

Hearts of Our People: Native Women Artists

Ingram Gallery

September 27, 2019–January 12, 2020

What:

This is the first comprehensive exhibition exclusively devoted to Native women artists in all media, from ancient times to the present, and from all over the United States and Canada. It showcases approximately 115 artworks, organized in sections based on the primary reasons that Native women make art: for legacy; relations with people and the environment; to protect and provide for self and others; for diplomacy and influence; for honor, grace, and balance; resiliency; and as acts of imbuing and expressing the power of art for oneself, to others, and for community. The artworks will include textiles, baskets, jewelry, painting, sculpture, photography, video, and digital art, representing skills in working with beads, quills, hide, bark, shells, and new media.



Jamie Okuma (Luiſeño/Shoshone-Bannock). *Adaptation II*, 2012. Shoes designed by Christian Louboutin. Leather, glass beads, porcupine quills, sterling silver cones, brass sequins, chicken feathers, cloth, deer rawhide, and buckskin. Minneapolis Institute of Art, Bequest of Virginia Doneghy, by exchange, 2012.68.1A,B. © 2012 Jamie Okuma

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**Frist Art
Museum**

919 Broadway
Nashville, TN 37203
FristArtMuseum.org



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Standard connections and Frist resources:

Tennessee Academic Standards for Fine Arts Education

By analyzing, interpreting, and evaluating artworks, students fulfill the **respond** domain of the Tennessee Fine Art Standards. Synthesizing information and contextualizing the works applies to the **connect** domain.

Writing Standards

Writing activities based on artworks and themes presented in this exhibition may connect to Tennessee writing standards. Possible writing prompts may include:

- Many of the art pieces that the native women artists created were inspired by their cultural background, heritage, community, environment, and experiences. If you were to create an art piece inspired by your cultural background, heritage, community, environment, and experiences what would you create? Why?

W.TTP.2 Cornerstone: Write informative/explanatory texts to analyze, synthesize, and convey complex ideas, concepts, and information clearly and accurately through the effective selection and organization of content.

W.TTP.3 Cornerstone: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

3rd Grade Social Studies Standards

Indigenous Peoples through European Exploration (prior to 1585)

Students will describe the legacy and cultures of major indigenous settlements of Tennessee, the routes of early explorers, and the impact of exploration on the Americas.

5th Grade Social Studies Standards

Tennessee Prior to Statehood (pre-1796)

Students will examine the origins of Tennessee and American Indians native to the region, the reasons for the settlement of Tennessee, Tennessee's role in the American Revolution, and Tennessee's first attempt at statehood.

Frist resources

Available on-site, at FristArtMuseum.org, or on the Frist App

- Art Trunks
- Family guide
- Educator guide (web only)
- Martin ArtQuest® Gallery stations (on-site only)
- Audio tour
- Gallery guide

Selected programs and events

Panel discussion

Friday, September 27, 6:30 p.m.

ARTlab teen studio

Thursday, November 21, 3:30–6:00 p.m.

Free Family Festival Day

Sunday, October 27, 1:00–5:30 p.m.

Gallery talk

Thursday, November 21, 6:30 p.m.

One-day educator workshops

Thursday, November 14, 9:00 a.m.–3:00 p.m.

Saturday, November 16, 9:00 a.m.–3:00 p.m.

Interested in a group tour? Sign up at FristArtMuseum.org/tours.